

Learning Expectation: Communication / Demonstrating

Students communicate effectively using a variety of methods and media to engage an identified audience through speaking, listening and presenting.

Expectations	Exceeds	Meets	Near	Below
Demonstrates content knowledge through communication and support	<ul style="list-style-type: none"> • Demonstrates an in-depth understanding of subject as well as extensions into secondary areas pertaining to topic • Full explanations are given to audience questions and used as a catalyst for further discussion/elaboration • Validated sources extend beyond requirements; innovation shown in finding resources 	<ul style="list-style-type: none"> • Demonstrates thorough understanding of primary subject • Basic responses given to relevant audience questions with possible elaboration • Source requirements met and validated 	<ul style="list-style-type: none"> • Demonstrates basic understanding of subject; may demonstrate an inconsistency or inaccuracy • Inadequate or incomplete responses to audience questions. • Source requirements not met and/or not validated 	<ul style="list-style-type: none"> • Demonstrates insufficient and/or inadequate understanding of subject • Unable or unwilling to respond to relevant audience questions • No sources or no valid sources
Information is presented in a manner that is clear for the audience	<ul style="list-style-type: none"> • Presentation of information is articulate and strategic • Demonstrates the ability to deviate from intended path and return to primary focus • Resourceful examples and details offer insight and depth to the subject 	<ul style="list-style-type: none"> • Presentation of information is logical and sequential • Stays on intended path with no or minimal deviation • Examples and details are pertinent to the topic 	<ul style="list-style-type: none"> • Information is presented in a somewhat logical/sequential manner • Limited number of examples and details given or they are not pertinent 	<ul style="list-style-type: none"> • Information is incomplete or inadequate resulting in an incoherent presentation • Few or no examples or details given
Uses verbal and non-verbal communication skills to effectively present material.	<ul style="list-style-type: none"> • Demonstrates an articulate command of formal language and grammar • Eye contact is consistent and moves throughout room; helps to manage audience • Posture and poise are appropriate and dynamic to enhance audience engagement • Attire and grooming are professional • Tone and volume of voice is vibrant and engaging 	<ul style="list-style-type: none"> • Demonstrates an overall command of formal grammar and language • Eye contact is generally present and moves throughout the audience • Posture and poise are appropriate for audience/event • Attire and grooming are suitable • Tone and volume of voice are controlled and varied 	<ul style="list-style-type: none"> • Lacks command of formal grammar and language at times • Eye contact is sporadic or fixed on one place • Posture and poise are not always appropriate • Attire not completely appropriate • Tone and volume lack control or fluctuation 	<ul style="list-style-type: none"> • Formal grammar and/or language not used consistently • Eye contact not made • Posture and/or poise not present • Attire inappropriate • Tone and/or volume create difficulty in listening to presentation
Uses visuals and digital media strategically to enhance audience understanding	<ul style="list-style-type: none"> • Shows innovation and creativity in choice and integration of visuals/digital media • Supporting medium helps to manage as well as engage audiences understanding of the subject area 	<ul style="list-style-type: none"> • Uses appropriate visuals/digital media and it is well integrated • Supporting medium enhances subject area 	<ul style="list-style-type: none"> • Uses somewhat appropriate visuals/digital media • Incorporation may be awkward and relation to subject area may be unclear 	<ul style="list-style-type: none"> • Uses weak and inaccurate visuals/digital media • Incorporation is inappropriate or unrelated to subject area